

WHAT DOES THE PICASSO PROJECT LOOK LIKE?

With a Picasso micro-grant of \$2,250, the George W. Nebinger Elementary School integrated art and science in their “Gateway to the Environment” mural project.

Forty students in grades 2–4 used recycled materials to create a public, 3D mural of fish and other animals that are supported by the schoolyard’s rainforest and storm water drainage system.



HELP EXPAND THE PICASSO PROJECT

- + **Donate**—each school receives a micro-grant of up to \$5,000
- + **Donate**—via Pennsylvania Educational Tax Improvement Credit Program if your business participates
- + **Volunteer**—as a Picasso Liaison—offer hands-on support at a specific school
- + **Serve**—on the Picasso Committee—review grants and offer technical assistance

OUR SUPPORTERS

- Caroline Alexander Buck Foundation
- Dolfinger-McMahon Foundation
- Health Partners Foundation
- Hess Foundation
- The Lenfest Foundation
- Christian R. and Mary F. Lindback Foundation
- The Christopher Ludwick Foundation
- Leo Model Foundation
- The Philadelphia Foundation
- Rosenlund Family Foundation
- Elizabeth B. and Arthur E. Roswell Foundation
- Target
- Wyncote Foundation



Improving the lives and life chances of children in our region through thoughtful & informed advocacy.

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AN AWARD-WINNING ARTS + EDUCATION PROGRAM



OUR MISSION

To give children hands-on experiences in the arts by supporting innovative school-based arts projects and to advocate for sustained increases in funding for the arts in Philadelphia public schools.

WHAT SETS US APART?

- + Thousands of children find their school courses are brought to life by our Picasso Project micro-grants of up to \$5,000.
- + Teams of teachers and artists design and lead original projects to enliven instruction, improving academics and school climate.
- + Children learn how to advocate for themselves and take an active role in making a public case for funding arts in our schools.
- + Picasso schools become believers in the power of arts infused education and use their Picasso experience to raise funds and expand access to the arts for their students.



A Twelve Year Track Record of Inspired School-Based Arts Education

over
90
percent



of school staff and artists said there was a positive impact on cooperation between students

90%
of school staff



said students showed more interest in the arts after becoming involved with the Picasso Project

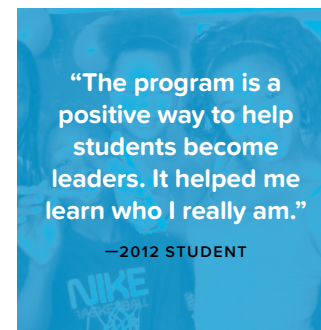


186 
collaborations with arts & community organizations

 **30,250**
students inspired by the Picasso Project

 **12,263**
volunteer hours mobilized

123 
teaching artists linked with schools



81
percent




of Picasso schools said Picasso funding was a catalyst to gain additional resources for the arts

over
80%
of staff & artists that we worked with



said that the Picasso Project enlivened school climate

588 
teacher-driven ideas supported

 **\$482,198**
in micro-grants awarded to 121 school projects

